

THE FAR AWAY SUN



A NEW PLAY BY KT HONAN

FUNDED BY ARTS COUNCIL IRELAND, PREMIERED AT PROJECT ARTS CENTRE, AS PART OF DUBLIN FRINGE FESTIVAL 2026

‘THE FAR AWAY SUN’ is a psychological thriller, through headphones.

Following an earth-shattering car crash, Ralph escapes to secluded cottage in search of peace, but in the depths of grief the past haunts, and hunts him. Memory and imagination collide creating a terrifying forest which Ralph now believes is his reality.

Developed in collaboration with psychologists and neuroscientists from the South East Technology University, this new theatre production submerges the audience into the mind of the lead character, through use of headphones and binaural sound.

Funded by: Arts Council Ireland & Waterford City & County Council **Developed at:** Dublin Theatre Festival’s Slingshot Residency and Garter Lane Arts Centre **Supported by:** Irish Theatre Institute, Dr David Delany, PanPan and Abbey Theatre.



STARRING

Rowan Finken

Stephen Brennan

CREATIVE TEAM

Writer

KT Honan

Director

Luke Kernaghan

Katie Honan

Music & Sound Design

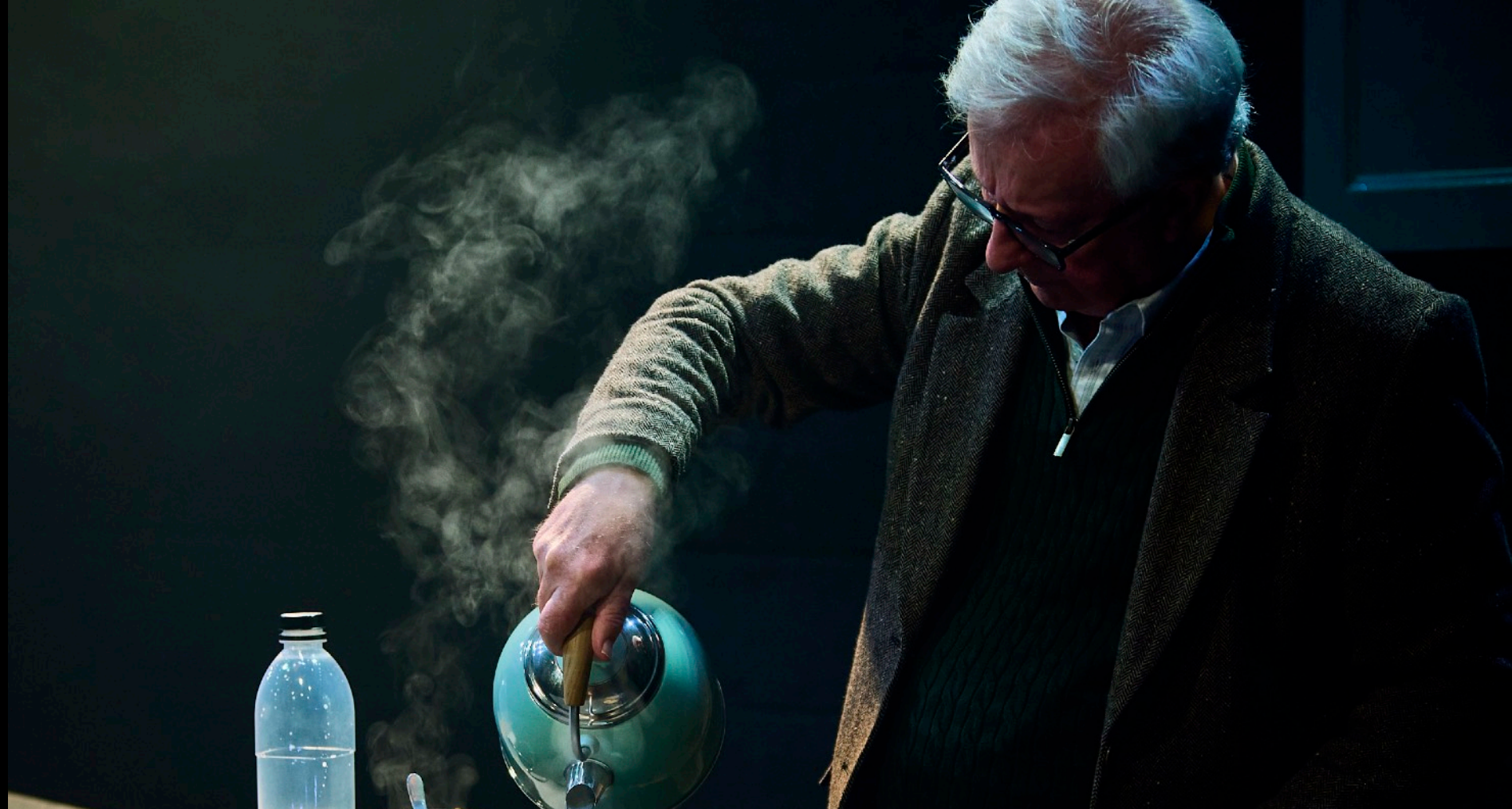
Carl Kennedy

Set & Costume Design

Deirdre Dwyer

Lighting Design

John Gunning





REVIEWS

"KT HONAN'S EXOTIC SPECTACLE"

- *The Arts Review*

"CARL KENNEDY'S HAUNTING SOUNDSCAPE"

- *The Arts Review*

"IT IS AN AMBITIOUS IDEA, BUT PERHAPS MORE IMPORTANTLY, IT IS AN INCREDIBLY
HUMAN ONE"

- *The Reviews Hub*

"THE AUDIENCE IS SIMULTANEOUSLY TOGETHER IN A THEATRE AND ALONE INSIDE THE
HEAD OF ANOTHER PERSON"

- *The Reviews Hub*

"METICULOUS, HIGH-TECH WORK BY KT HONAN"

- *Feeling Good (Chris McCormack)*

"EPIC PSYCHOLOGICAL THRILLER ABOUT MALE TRAUMA"

- *Feeling Good (Chris McCormack)*

DUBLIN FRINGE FESTIVAL AWARD NOMINATIONS

BEST PRODUCTION, BEST PERFORMER, BEST DESIGN, and FIRST FOURTHNIGHT AWARD

