



Website: www.kthonan.com

EDUCATION

BA in Acting
First Class Honours
The Lir Academy
Trinity College, Dublin.
Graduated 2014.

PROJECT SUPPORTERS

ARTS COUNCIL IRELAND
WATERFORD COUNCIL
CREATIVE WATERFORD
GARTER LANE
ARTLINKS
TILESTYLE
TRIVIUMVET
Q1 SCIENTIFIC
NETWORK WATERFORD:
WOMEN IN BUSINESS
LEO WATERFORD
FRINGELAB
COISCÉIM
SETU

AWARDS

NEWS & STAR
GREEN ROOM AWARD
Best New Play
Best Female Performer
How To Fall Flat On Your Face
RTÉ RADIO 1, PJ O'CONNOR
RADIO DRAMA AWARD
HURL

KATIE HONAN

WRITER & LEAD ARTIST

Katie is a multidisciplinary artist from Waterford, Ireland. She has worked professionally in the theatre industry for over ten years. As a maker, her focus is to craft stories exploring psychological and neurological themes, using distinct physicality. She plays with a strong sense of place in her scripts, along with striking imagery and dark humour.

In 2021, she received a Playwright & Producer Grant from Waterford City & County Council to develop her debut play *How To Fall Flat On Your Face*. Supported by an Arts Council Project Award, the play premiered on International Women's Day in Garter Lane Arts Centre (2022) and returned to Project Arts Centre (2023).

Katie's radio play *HURL* was an award winner in the RTÉ Radio 1, PJ O'Connor Radio Drama Awards. *HURL* is a comedy drama centred around Waterford hurling — produced and aired by RTÉ (2023).

She was awarded an Arts Council Project Award (2023), to write and develop a new one-man play inspired by *Lord of the Flies* — under the mentorship of Micheal West. She completed residencies in the Tyrone Guthrie Centre and 'A Little Room' Waterford's Theatre Development Centre working with Laura Honan (Dramaturge), Colin Campbell (Actor) and Rachel Ní Bhraonáin (Movement Director).

In 2024, Katie was awarded an Arts Council Bursary Award to develop her movement practice as a theatre maker, through the lens of neuroscience — collaborating with Sue Mythen, Megan Kennedy and Louise Lowe. Supported by the South East Technology University, Katie directed and shot a new short movement film at the SETU Arena (premiered at the London International Screen Dance Festival 2025).

In 2025, Katie was a 'Six in the Attic' Artist with Irish Theatre Institute. She shot her new short film 'Swinging June' exploring how dance can enhance the movement of people living with Parkinson's (WCCC Screenwriter and Producer Award) — engagement with the Waterford Association of Parkinson's Ireland, Move4Parkinson's and Trinity Laban. And took residency in Dublin Theatre Festival's Slingshot with her new play 'The Far Away Sun', experimenting with binaural technology in collaboration with Carl Kennedy (Sound Designer) and co-directing with Luke Kernaghan (Director).

'The Far Away Sun' has now been awarded an Arts Council Project Award to premiere in 2026.

THEATRE

Production / Character / Venue/Company / Director

- The Settling / Girl / Cork Midsummer Festival / Deirdre Dwyer
- Our Tethered Kin / Aeni / Abbey Theatre/Everyman / Gavin McCentee
- Revolutionary / Elena / Stavanger Concert Hall / Conall Morrison
- How To Fall Flat On Your Face / Anna / Garter Lane / Luke Kernaghan
- Refuge / Jess / The Space, London / Jess Barton
- Gym/Swim/Party / Ciara / The O'Reilly Theatre / Louise Lowe
- The Ridley's / Andrea / Abbey Theatre / Karl Shiels
- Let The Right One In / Eli / Abbey Theatre / John Tiffany
- Sin Eaters / Anne / ANU Productions / Louise Lowe
- Murder of Crows / Sam / Garter Lane/Project Arts Centre / Karl Shiels
- Neon Western / Widow / Conflicted Theatre / Gavin McCentee
- The Secret Garden / Mary Lennox / The Everyman / Deirdre Dwyer
- Hostel16 / Katie / Dublin Fringe Festival / Raymond Keane
- Beyond Barricades / Christina / ANU Productions / Louise Lowe
- Poor Little Boy With No Arms / Ruby / National Tour / Oonagh Murphy
- Seven Jewish Children / Ensemble / Abbey Theatre / Maisie Lee
- Sleeping Beauty / Beauty / Cork Opera House / Trevor Ryan
- Vardo / Ciara / ANU Productions / Louise Lowe
- Fiddler on the Roof / Chava / Gaiety Theatre / Vivian Coates

FILM & TV

Production / Character / Venue/Company / Director

- Robin / Sophie / Four Quadrant Films / Shane McCabe
- Metal Heart / Soap Actress / Treasure Entertainment / Hugh O'Connor
- Adam / Lily / IADT / Eve Banahan
- Kaleidoscope / Gemma / Lir Academy / Rob Burke
- Over the Rainbow / n/a / BBC / n/a

WORKSHOPS

Worked on new pieces of writing and music for the *Abbey Theatre*, *Stavanger Concert Hall*, *Dumbworld Theatre*, *LivinDred*, *ThisIsPopBaby* and *Hatch Theatre Company*. Working with directors Annabelle Comyn, Conall Morrison, Aaron Monoaghan, John McIduff, Brian Irvine and Philly McMahon.

AWARDS

Irish Times Theatre Awards Best Actress Nomination: Let The Right One In

BroadwayWorld Best Actress Nomination: The Ridleys

Green Room Best Female Performer Winner: How To Fall Flat On Your Face